

Hvali Gospodina

Tekst: Joachim Neander (1650.-1680.)

Napjev: *Stralsund Gesangbuch*, 1665.

Prepjevala: Mercedes Domić (1918.-1991.)



1. Hva-li Go-spo-di - na, svemoćnog i dobrog Kra - lja!
O du - šo, ra - duj se uz pje-sme ne-beskog Ra - ja!
2. Hva-li Go-spo-di - na za sve-to nje-go-vo vod - stvo,
div-nom te mi - lo - šću u - ve - de u svoje srod-stvo,
3. Hva-li Go-spo-di - na sve što je u mojoj du - ši,
sa svim stvo-re-njem sad za-hval-ni hvalospjev zdru-ži,



1. Do - đi - te svi! Pje - vaj - te, kli - či - te sad:
2. a Si - na svog da - de za grje - šni - ke sve,
3. a du - šom svom i sr - cem po - niz - nim sad



1. Ne - ka je Go - spo - du sla - va!
2. u - ni - šti ne - sre - tno rop - stvo.
3. sve - moć - nom Bo - gu svom slu - ži!

Hvali Gospodina

Tekst: Joachim Neander (1650.-1680.)

Napjev: *Stralsund Gesangbuch*, 1665.

Prepjevala: Mercedes Domić (1918.-1991.)

S
A



1. Hva - li Go - spo - di - na, sve - moć - nog i do - brog Kra - lja!
2. Hva - li Go - spo - di - na za sve - to nje - go - vo vod - stvo,
3. Hva - li Go - spo - di - na sve što je u mo - joj du - ši,

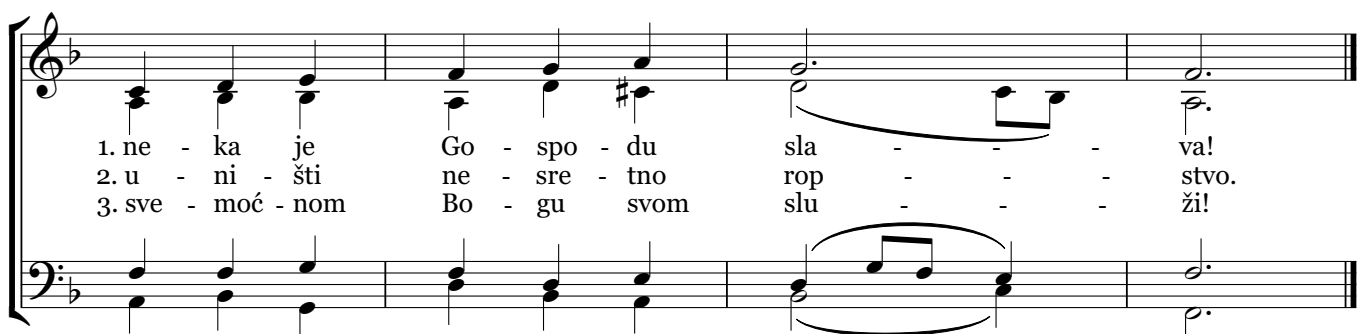
T
B



1. O du - šo, ra - duj se uz pje - sme ne - be - skog Ra - ja!
2. di - vnom te mi - lo - šću u - ve - de u svo - je srod - stvo,
3. sa svim stvo - re - njem sad za - hval - ni hva - lo - spjev zdru - ži,



1. Do - đi - te svi! Pje - vaj - te, kli - či - te sad:
2. a Si - na svog da - de za grje - šni - ke sve,
3. a du - šom svom i sr - cem po - niz - nim sad



1. ne - ka je Go - spo - du sla - va!
2. u - ni - šti ne - sre - tno rop - stvo.
3. sve - moć - nom Bo - gu svom slu - ži!

Hvali Gospodina

Tekst: Joachim Neander (1650.-1680.)

Napjev: *Stralsund Gesangbuch*, 1665.

Prepjevala: Mercedes Domić (1918.-1991.)

S
A



1. Hva - li Go - spo - di - na, sve - moć - nog i do - brog Kra - lja!
2. Hva - li Go - spo - di - na za sve - to nje - go - vo vod - stvo,
3. Hva - li Go - spo - di - na sve što je u mo - joj du - ši,

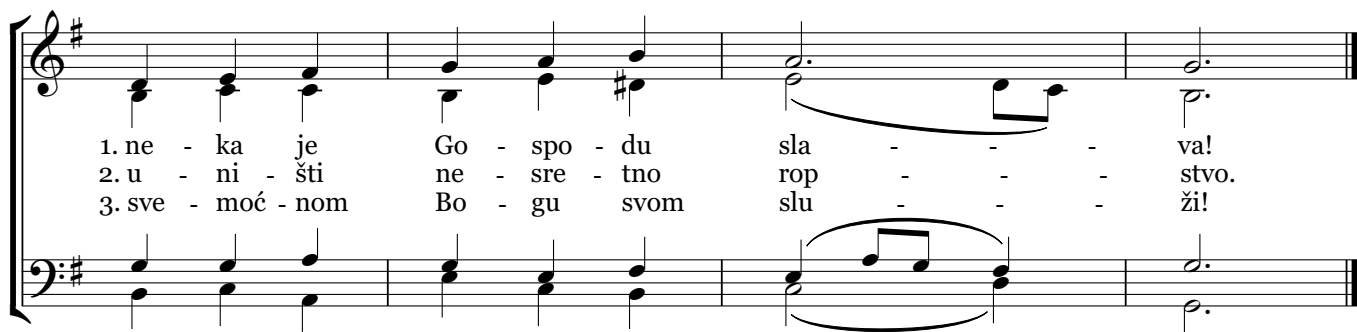
T
B



1. O du - šo, ra - duj se uz pje - sme ne - be - skog Ra - ja!
2. di - vnom te mi - lo - šću u - ve - de u svo - je srod - stvo,
3. sa svim stvo - re - njem sad za - hval - ni hva - lo - spjev zdru - ži,



1. Do - đi - te svi! Pje - vaj - te, kli - či - te sad:
2. a Si - na svog da - de za grje - šni - ke sve,
3. a du - šom svom i sr - cem po - niz - nim sad



1. ne - ka je Go - spo - du sla - - - va!
2. u - ni - šti ne - sre - tno rop - - - stvo.
3. sve - moć - nom Bo - gu svom slu - - - ži!

Hvali Gospodina

Tekst: Joachim Neander (1650.-1680.)

Napjev: *Stralsund Gesangbuch*, 1665.

Prepjevala: Mercedes Domić (1918.-1991.)

Harmonizirao: Mato Leščan (1936.-1991.)

1. Hva - li Go - spo - di - na, sve - moć - nog i do - brog Kra - lja!
2. Hva - li Go - spo - di - na za sve - to nje - go - vo vod - stvo,
3. Hva - li Go - spo - di - na sve što je u mo - joj du - ši,

1. O du - šo, ra - duj se uz pje - sme ne - be - skog Ra - ja!
2. di - vnom te mi - lo - šću u - ve - de u svo - je srod - stvo,
3. sa svim stvo - re - njem sad za - hval - ni hva - lo - spjev zdru - ži,

1. Do - di - te svi! Pje - vaj - te, kli - či - te sad:
2. a Si - na svog da - de za grje - šni - ke sve,
3. a du - šom svom i sr - cem po - niz - nim sad

1. Ne - ka je Go - spo - du sla - - - va!
2. u - ni - šti ne - sre - tno rop - - - stvo.
3. sve - moć - nom Bo - gu svom slu - - - ži!

Hvali Gospodina

Tekst: Joachim Neander (1650.-1680.)

Napjev: *Stralsund Gesangbuch*, 1665.

Prepjevala: Mercedes Domić (1918.-1991.)

Harmonizirao: Mato Leščan (1936.-1991.)

1. Hva - li Go - spo - di - na, sve - moć - nog i do - brog Kra - lja!
2. Hva - li Go - spo - di - na za sve - to nje - go - vo vod - stvo,
3. Hva - li Go - spo - di - na sve što je u mo - joj du - ši,

1. O du - šo, ra - duj se uz pje - sme ne - be - skog Ra - ja!
2. di - vnom te mi - lo - šću u - ve - de u svo - je srod - stvo,
3. sa svim stvo - re - njem sad za - hval - ni hva - lo - spjev zdru - ži,

1. Do - đi - te svi! Pje - vaj - te, kli - či - te sad:
2. a Si - na svog da - de za grje - šni - ke sve,
3. a du - šom svom i sr - cem po - niz - nim sad

1. Ne - ka je Go - spo - du sla - - va!
2. u - ni - šti ne - sre - tno rop - - stvo.
3. sve - moć - nom Bo - gu svom slu - - ži!

Hvali Gospodina

Tekst: Joachim Neander (1650.-1680.)

Napjev: *Stralsund Gesangbuch*, 1665.

Uvod i harmonizacija: Kevin Hildebrand

Prepjevala: Mercedes Domić (1918.-1991.)

Uvod (orgulje i truba)

Coda (Organo e Truba)

f (truba)

mf

Man.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The key signature is one sharp (F#). The time signature is 2/4. The score includes a piano introduction, followed by the vocal melody. The piano part features a repeating bass line in the left hand and a more melodic line in the right hand. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a repeat sign at the end. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a simple harmonic accompaniment. The voice part is written in a single staff, also in G major. The melody is a simple, catchy tune that follows the piano melody. The lyrics are written below the voice staff.

The musical score is for the song "The Rose Tree" and is written for piano. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a half note G2, followed by a quarter note A2, and then a half note B2. The second system continues the melody in the treble staff with a half note C5, followed by a quarter note B4, and then a half note A4. The bass staff has a half note G2, followed by a quarter note A2, and then a half note B2. The score is marked with a piano (p) dynamic and includes a tempo marking of "Allegretto".

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with a key signature of one sharp (F#). The melody is written in the treble staff, featuring a series of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. A 'Ped.' (pedal) marking is placed below the bass staff, with a line indicating a sustained pedal point starting from the fourth measure and continuing through the end of the piece. The score concludes with a final chord in the bass staff.

*Zbor i puk **

1. Hva - li Go - spo - di - na, sve - moć - nog i do - brog Kra - lja!

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note C5. The piano accompaniment features a steady bass line of G2, A2, B2, and C3, with chords in the right hand that mirror the vocal melody.

O du - šo, ra - duj se uz pje - sme ne - be - skog Ra - ja!

The second system continues the hymn. The vocal melody follows the same pattern as the first system, with a quarter note G4, quarter notes A4, B4, and C5, a half note D5, and a final quarter note C5. The piano accompaniment maintains the same harmonic structure, providing a solid foundation for the vocal line.

Do - đi - te svi! Pje - vaj - te, kli - či - te sad:

The third system introduces a new phrase. The vocal melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note C5. The piano accompaniment continues with the same harmonic support, featuring a consistent bass line and chords in the right hand.

Ne - ka je Go - spo - du sla - - va!

The fourth system concludes the hymn. The vocal melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a quarter note C5. The piano accompaniment provides the final harmonic support, with a steady bass line and chords in the right hand.

*
Zbor može pjevati i četveroglasno dionice orguljske pratnje

2. Hva - li Go - spo - di - na za sve - to nje - go - vo vod - stvo,

Ped.

di - vnom te mi - lo - šću u - ve - de u svo - je srod - stvo,

a Si - na svog da - de za grje - šni - ke sve,

u - ni - šti ne - sre - tno rop - - stvo.

3. Hva-li Go - spo - di - na sve što je u mo-joj du - ši, sa svim stvo - re - njem sad

Ped.

za-hval-ni hva-lo - spjev zdru - ži, a du-šom svom i sr - cem

po - niz - nim sad sve-moć-nom Bo - gu svom slu - ži!